

# **Gelman Gallery**

## **Call for exhibition proposals**

**Fall 2017**

Student Curated Exhibitions  
Chace Center, 2<sup>nd</sup> floor

The Gelman Gallery and Dryfoos Media Gallery make up a 2294 square foot exhibition space which is programmed exclusively with student curated shows of student work. Established in 2008, the gallery is the most visible gallery for seeing student work on campus.

### **What you need to know for submitting a proposal:**

**Proposal deadline April 17th**

**Email completed proposals to [exhibitions@risd.edu](mailto:exhibitions@risd.edu)**

Exhibition proposals should include:

**Proposal Form with the title of the exhibition and curator's info.**

**Written statement defining the curatorial theme of the show.**

**Images of selected work with dimensions and medium along with artist's names, department, degree.**

Proposals that include a diverse selection of artists from a range of departments in BFA and MFA programs are encouraged.

No solo shows will be reviewed. Departmental or class project shows will not be considered.

**Student Curated Exhibition Proposal**  
**Fall 2017 exhibition schedule**

Gelman Gallery  
RISD Chace Center  
20 N. Main St. Providence

Name of contact person(s):

\_\_\_\_\_

e-mail: \_\_\_\_\_

phone: \_\_\_\_\_

Department: \_\_\_\_\_

Graduation Date: \_\_\_\_\_ MFA\_\_ BFA\_\_

Exhibition title: \_\_\_\_\_

Number of artists: \_\_\_\_\_ BFA

\_\_\_\_\_ MFA

## **Guidelines for submitting:**

Any full time student at RISD is encouraged to submit a proposal to curate a show at Gelman Gallery. Proposals will be reviewed by a jury to select ones that will make up the spring exhibition schedule.

Please complete the proposal form with all relevant information.

Please include a **description of the show** your proposing.

This statement should clearly define the focus of the exhibition. This can be any topic the student curator(s) is interested in. If the proposal is selected, the curator(s) will work with the Writing Center to edit the writing to form the curatorial statement for the exhibition.

*Some topics from past shows have been, A Show About Rock and Roll, Prisoner's Cinema (dealing with vision and perception), Kindred, From Big Box to White Box.*

*See more examples and images here*

*[http://www.risd.edu/About/Galleries\\_Exhibitions/Gelman/](http://www.risd.edu/About/Galleries_Exhibitions/Gelman/)*

Please include **images of work selected** with artist's name, degree (MFA, BFA), department and dimensions of work. (Please do not set up individual folders for each artist. Set up as a list in one document.)

Images of the selected work are important to include. This will show the jury how clearly the artwork included in the show speaks to the topic/theme of the exhibition.

*(Proposals without lists of artists and images cannot be considered.)*